



PRODUCTION SERVICE  
GENERAL INFORMATION

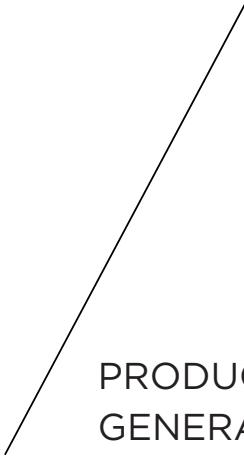
ABOUT US

USEFUL INFORMATION ON  
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## PRODUCTION SERVICE GENERAL INFORMATION

### ABOUT US

Under Ski Tower is a film production company specializing in feature films, documentaries, and series. We work across all stages of filmmaking, from development through production to post-production.

Operating internationally while remaining deeply rooted in the local landscape, we provide comprehensive production services for both international and Polish clients, with access to a wide range of locations and experienced crews throughout Poland.

Under Ski Tower is part of the OTO Film Group, which consists of 8 specialized companies covering film and advertising production, post-production, sound design, casting, talent representation, and virtual production.

## PRODUCTION SERVICE GENERAL INFORMATION

### USEFUL INFORMATION ON POLAND

**Capital:** Warsaw

**Area:** Total 312,575 km

**Currency:** Złotych (PLN)

**Internet TLD:** .pl

**Government:** Parliamentary republic

**Population:** 36,82 milion

**Time zone:** CEST (GMT + 01:00)

**Drives on:** the right

**Calling code:** 48

**Neighboring countries:** We currently border Lithuania (104 km), Belarus (418 km), Ukraine (535 km), Slovakia (541 km), Russia (210 km), the Czech Republic (796 km) and Germany (467 km).

**Climate:** Poland lies in a temperate warm transitional climate. We are surrounded by other types of climate from the temperate zone - maritime in the west and continental in the east. To the north we are adjacent to a cool temperate climate type. In contrast, Europe's south is dominated by a warm Mediterranean climate.

#### Holidays in Poland:

January 1: New Year's Day

Easter: Sunday and Monday - the first Sunday after the first spring full moon

May 1: Labor Day

May 3: May 3 Constitution Day

Corpus Christi: Thursday of the ninth week after Easter

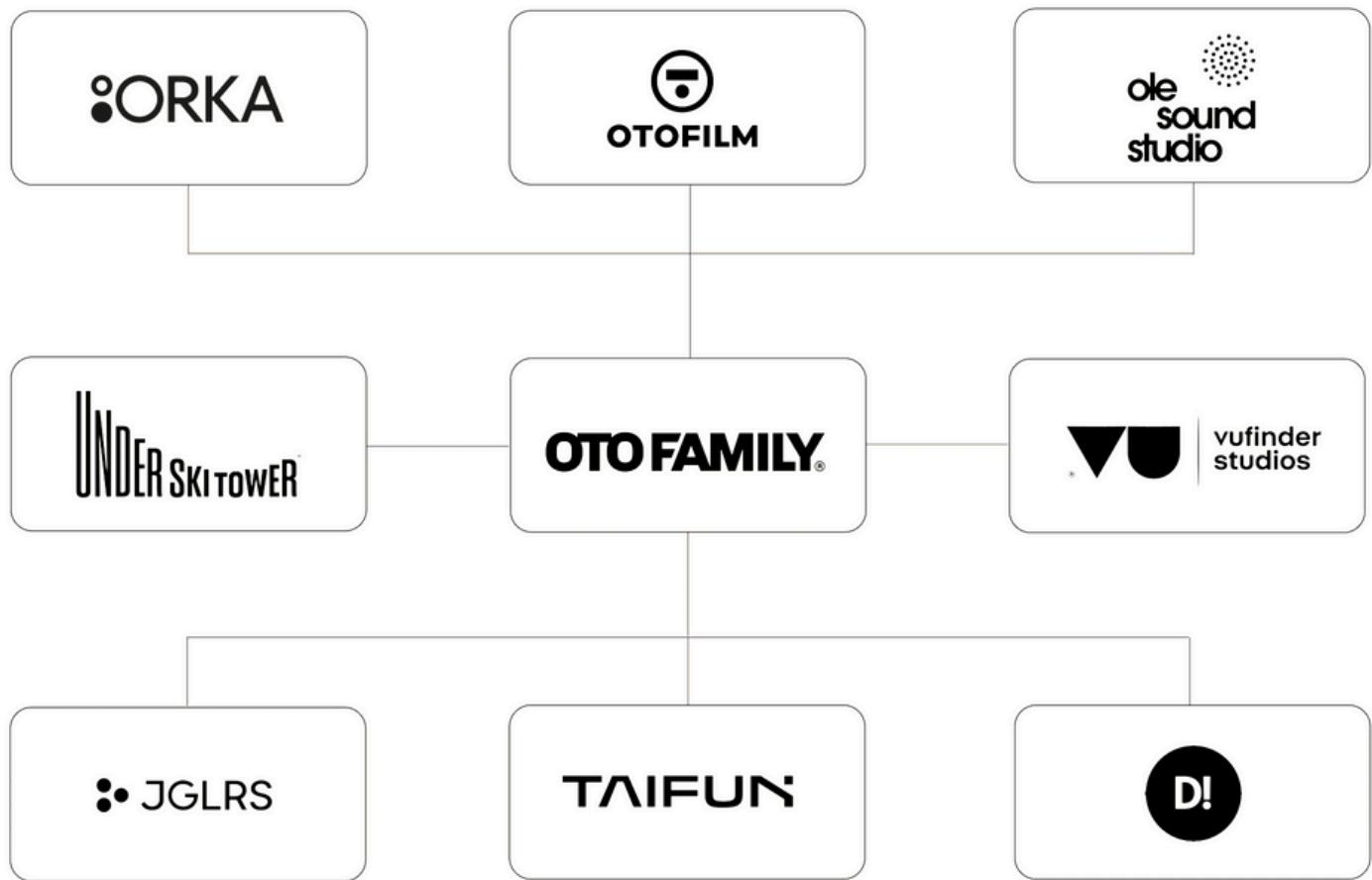
August 15: Assumption of the Blessed Virgin Mary, Polish Army Day (anniversary of the "Miracle on the Vistula River")

November 1: All Saints' Day

November 11: Independence Day

December 24, 25, 26: Christmas

PRODUCTION SERVICE  
COMPANIES



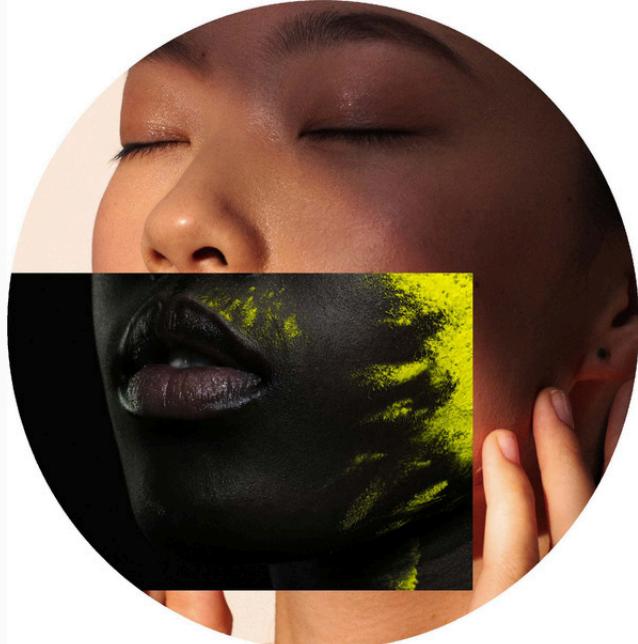


## OTO FILM

OTO Film is one of the most established film production companies in Poland. Throughout our 30 year journey, we have produced more than 2,000 ad campaigns, a dozen documentaries, and several feature films. We focus on commercials, feature films, and online content. Our bedrock and biggest strength is our amazing team of producers and production managers. In addition to experience, we also try to bring a fresh perspective to what we do by hiring passionate young guns that bring a creative enthusiasm to new formats and unconventional projects.

## D!FFERENCE

D!FFERENCE was founded in 2012 and is one of the leading Polish agencies that represents multiethnic Talents, both domestically and internationally, while collaborating with the best production companies and brands. We work with models, actors, dancers, singers and other skilled individuals to bring a spark of their talent to our clients' projects. With passion, we co-create commercials, TV programs, advertising campaigns, while supporting our clients during the entire production process.



## VUFINDER STUDIOS

VUFINDER STUDIOS is the perfect Virtual Production studio providing a full-service solution for both virtual and traditional production. The actors perform in front of an LED wall that dynamically displays virtual worlds.

These digital environments are generated using the Unreal Engine, a computer game engine. The physical set in the foreground is kept to a minimum since the majority of the surroundings are crafted in 3D form. The camera captures the actors, the physical elements in the foreground, and the virtual backdrop in real-time. The camera is also equipped with tracking technology, so as it moves, the perspective of the virtual background shifts accordingly.



## ORKA STUDIO

We are ORKA. Poland's most genuine and globally minded production and post-production partner, since 1992. In everything we do we believe in the artistry of enhancing a visual narrative. We support storytellers and producers with respect, passion and fun. We do this in our 1 000m<sup>2</sup> studio where 70 talented producers and artists dedicate themselves equally to both commercial and feature work. Our world-class technology is constantly evolving, along with our environmental best practices in workspaces and workflow.



## OLE SOUND STUDIO

We are an awarded recording and sound post-production studio that delivers quality sound tailored to our customers' needs. Our skilled producers along with talented sound engineers provide audio services for TV, radio and internet advertising as well as for films, features, TV series, cartoons, audiobooks, documentaries, and video games. We offer all kinds of audio services, starting with complete audio production and post-production, sound design, music composition, voice-over and dialogue recording, to SFX, foley, stock music research. A movie or a commercial - we are experts at custom sound. We have at your disposal three fully-equipped studios and two recording booths, as well as an extensive voice-bank. Teamed up with Orka Postproduction Studio we can offer both audio and visual

## JUGGLERS

Jugglers is a talent agency representing creators from all over the globe. We juggle — you get the best creator for your project.



## TAIFUN

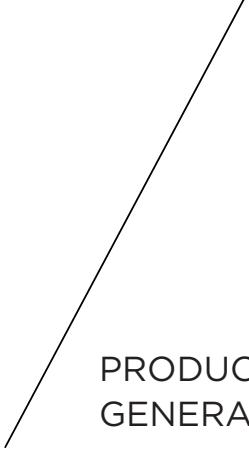
At TAIFUN, we fuse AI-driven media solutions with end-to-end process automation to deliver high-impact, on-brand assets at unprecedented speed. Our platform crafts everything from video, graphics, and other media, then seamlessly handles approvals, distribution, and performance tracking. The result is a self-optimizing content engine that scales your storytelling and streamlines your enterprise workflows in one elegant solution.



## UNDER SKI TOWER

We produce feature films and series. We are open to fresh ideas and solutions. We seek unique directions, new forms and original approaches to film production. We collaborate both with experienced creators and promising novices.

Our team is a bold mix of personalities and experiences. Each of us has travelled a different path which has led us to the place where we are today. This is why together; we can create anything -from a small photoshoot all the way to an elaborate feature film.



## PRODUCTION SERVICE GENERAL INFORMATION

### CASH REBATE

The audiovisual production support system is regulated by the Act on financial support for audiovisual production and offers reimbursement of production costs incurred in Poland in the amount of **30% of Polish eligible costs**.

Funds allocated to support audiovisual production come directly from the state budget and are distributed throughout the year until they are depleted.

There are no deadlines, the system is based on the first come, first served rule.

The system is managed by the Polish Film Institute.

Reimbursement is available for feature films, animations, documentaries, series, animated series and documentary series.

At least 10% of the annual budget is intended to support animated productions.

The return is available for the production of Polish and international co-productions and services provided for foreign productions.

A Polish partner or company registered in Poland is required to apply for support.

The cultural qualification test and minimum spending thresholds apply.

Limits per project and applicant apply.

Applications are submitted in Polish.

Financial support is paid after the presentation positive verification and audit of the final report on production or the stage of work covered by the support.

## PRODUCTION SERVICE GENERAL INFORMATION

# CASH REBATE

### REQUIREMENTS & LIMITS

- The maximum support for one project is USD 4,3 million;
- The maximum support for one beneficiary during the year is USD 5,7 million;
- Polish eligible costs which form the basis for calculating financial support may not exceed 80% of the total audiovisual production costs;
- Only one financial support may be granted for audiovisual production of a given audiovisual work and it can not be raised at a later time;
- At least 75% financing of the total and polish production budget should be confirmed upon application;

THE MAXIMUM SHARE OF PUBLIC FUNDS TOGETHER WITH THE AMOUNT OF SUPPORT MAY NOT EXCEED:

Domestic co-production	50%
International co-production (UE, EFTA)	60%
A difficult film, with limited commercial values and aimed at children under 12 years	70%
A difficult work, promoting Polish historical or cultural heritage in the world, which eligible costs exceed twice the minimum required eligible costs	70%

# PRODUCTION SERVICE GENERAL INFORMATION

## OPERATIONAL PROGRAMMES

### ALLOCATION TABLE FOR 2026

Operational program	Priority	Allocation (in million PLN)	Total (in PLN million)
I. Film Production	I. Project Development		
	Feature film project development	4.0	
	Development of documentary film projects	2	
	Animated film project development	1.00	
	Development of family cinema projects and in the series	1.50	
	II. Production of feature films	70.00	
	III. Production of feature-length feature films - DEBUTS	12	
	IV. Documentary film production	19.50	
	V. Production of animated films	12.85	
	Production of short films in a series	14.45	
	VI. Production of family films	14.00	
	VII. Production of films in international co-production minority	16.00	
	VIII. Post-production of films in minority	5.00	
	IX. Polish-German Film Fund	0.65	
	X. Screenplay Scholarships	0.5	
II. Film education	I. Higher education institutions	5	
	II. Secondary and vocational schools	1.5	
	III. Professional education and continuing education	8.5	
	IV. Film audience education	1	
III. Promotion of film culture	I. Film festivals	12	
	II. Film initiatives	6	
	III. Publishing activities	2	
	IV. Digital reconstruction	7	
	V. Audiovisual market research	2	
	VI. Film club activities	1	
IV. Cinema development	I. Modernization of cinemas	9	
	II. Cinema digitization	6	
V. Promotion of Polish filmmaking abroad	I. Promotion of Polish filmmaking abroad	10	
	II. Foreign scholarships	2	
VI. Distribution	I. Distribution of feature films	12.00	
	II. Distribution of documentary films	0.50	
	III. Distribution of short films in packages	1.00	
VII. Awards, experts, other		8	8
	Total		267,950

### **Co-financing percentage and amount limits:**

- a) Project co-financing may not be in excess of 50% of the project budget and the amounts shown in point 5 below, subject to the reservation referred to in points b) and c),
- b) For a difficult film, co-financing must not be in excess of 90% of the project budget,
- c) For an Animated Film in a Series, co-financing for project development may not be in excess of 50% of the project budget.

At least 50% of the co-financing (for projects that have previously received a grant under Screenplay Development: 40% of the co-financing) awarded to the producer for Project Development or Screenplay Development should be spent on creative work understood as work undertaken with a view to creating a work as understood in the Act of 4 February 1994 on Copyright and Related Rights (Journal of Laws of 2022. 2509, consolidated text).

### **Terms of settlement**

#### **a) Partial and final co-financing settlement.**

- The co-financing beneficiaries are required to settle the co-financing under the terms of the Co-Financing Agreement, including in particular by submitting the following:
  - i. an overall settlement of the project in the form of a Final Report, for projects in the field of Film project preparation (Objective I of the Film Production OP);
  - ii. a partial settlement of the project in the form of a Partial Report and a second (final) settlement of the project in the form of a Final Report, in the case of projects falling under Objectives II-VI of the Film Production OP.

# CONTACT US



<https://www.underskitower.pl>



+48 516-199-425



pawel@underskitower.pl



Warsaw, Poland

CONNECT WITH US!